



*Franklin D. Roosevelt*

EXHIBITION OF PAINTINGS, PRINTS AND MODELS

OF SHIPS AND OTHER MARINE SUBJECTS

LENT BY

THE PRESIDENT OF THE UNITED STATES

APRIL 5TH TO MAY 3RD, 1936, INCLUSIVE

THE CORCORAN GALLERY OF ART

WASHINGTON, D. C.

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THE TRUSTEES of The Corcoran Gallery of Art  
desire to express their grateful appreciation  
to the President of the United States for his  
courtesy in allowing them the privilege of  
showing his distinguished collection of paintings,  
prints and models of ships.

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#### HOURS OF OPENING

MONDAYS from 12:00 noon to 4:30 P.M. except on Monday,  
April 6th and Monday, April 13th when the Gallery will  
be open from 9:00 A.M. to 4:30 P.M.

OTHER WEEK DAYS from 9:00 A.M. to 4:30 P.M.

SUNDAYS from 2:00 P.M. to 5:00 P.M.

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The Gallery wishes to acknowledge with appre-  
ciation the valuable assistance of Captain Dudley  
W. Knox, United States Navy (Retired) in the  
preparation of this catalogue.

## CATALOGUE

### PAINTINGS AND PRINTS

1. Clipper Ship SWEEPSTAKES. Lithograph. Published by N. Currier, 1853.
2. Capture of New Orleans; Farragut's Fleet Passing the Forts by Night, by J. O. Davidson. Aquarelle Facsimile Print, 1886.
3. Surrender of the German Fleet to the Grand Fleet, Admirals Sims and Rodman on the U.S. Flagship NEW YORK, by Bernard F. Gribble. Oil Painting.
4. Battle of Port Hudson; Farragut Passing the River Batteries, by J. O. Davidson. Aquarelle Facsimile Print, 1887.
5. Clipper Ship DREADNOUGHT. Lithograph. Published by N. Currier, 1854.
6. Confederate Commerce Raiding Cruiser SUMPTER. Oil Painting.
7. The U.S. Sloop-of-War ST. LOUIS in the Harbour of Smyrna, 1853. Commander Ingraham demanding the release of Martin Kozta from the Austrian Brig-of-War HUSSAR. Designed by A. Poinsett, U.S.N. Lithograph. Published by Arminino, 1854.
8. U.S. Steam Frigate COLORADO, by Juan Couch, at Trieste, 1867. Oil Painting.
9. "Return of the MAYFLOWER" by Bernard F. Gribble. Oil Painting.  
This painting is the original for the larger painting of this subject now hanging in the Naval Academy, Annapolis. It represents the first American destroyers to be sent overseas during the World War approaching Queenstown Island, May, 1917.
10. Burning of U.S.S. PHILADELPHIA in the Harbor of Tripoli, 1804. Oil Painting.

11. Battle of Santiago, July, 1898, by James G. Tyler. Color Print.
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13. Battle of Manila Bay, May, 1898, by James G. Tyler. Color Print.
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15. U.S.S. DYER, Flagship of Assistant Secretary of the Navy Franklin D. Roosevelt, in Harbor Ponta Del Gada, Azores, July, 1918, by C. E. Ruttan. Oil Painting.
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17. U.S.S. HARTFORD Returning Home outside of Hong Kong. Drawn and Published by Joseph Hadfield, 1861. Lithograph.
18. The Hudson River from West Point. Oil Painting, 1933.
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26. An action between one British and two American vessels during the War of Independence, by Ferd. Perrot. French Lithograph.
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41. Commodore Richard Dale. Engraved and published by D. Edwin, 1817.

42. Commodore Chas. Stewart. Engraving from painting by J. P. Merrill. Engraved by J. Sartain.

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93. U.S. Ship-of-the-Line DELAWARE.

94. Battle Between the MONITOR and MERRIMAC. Lithograph, 1889.
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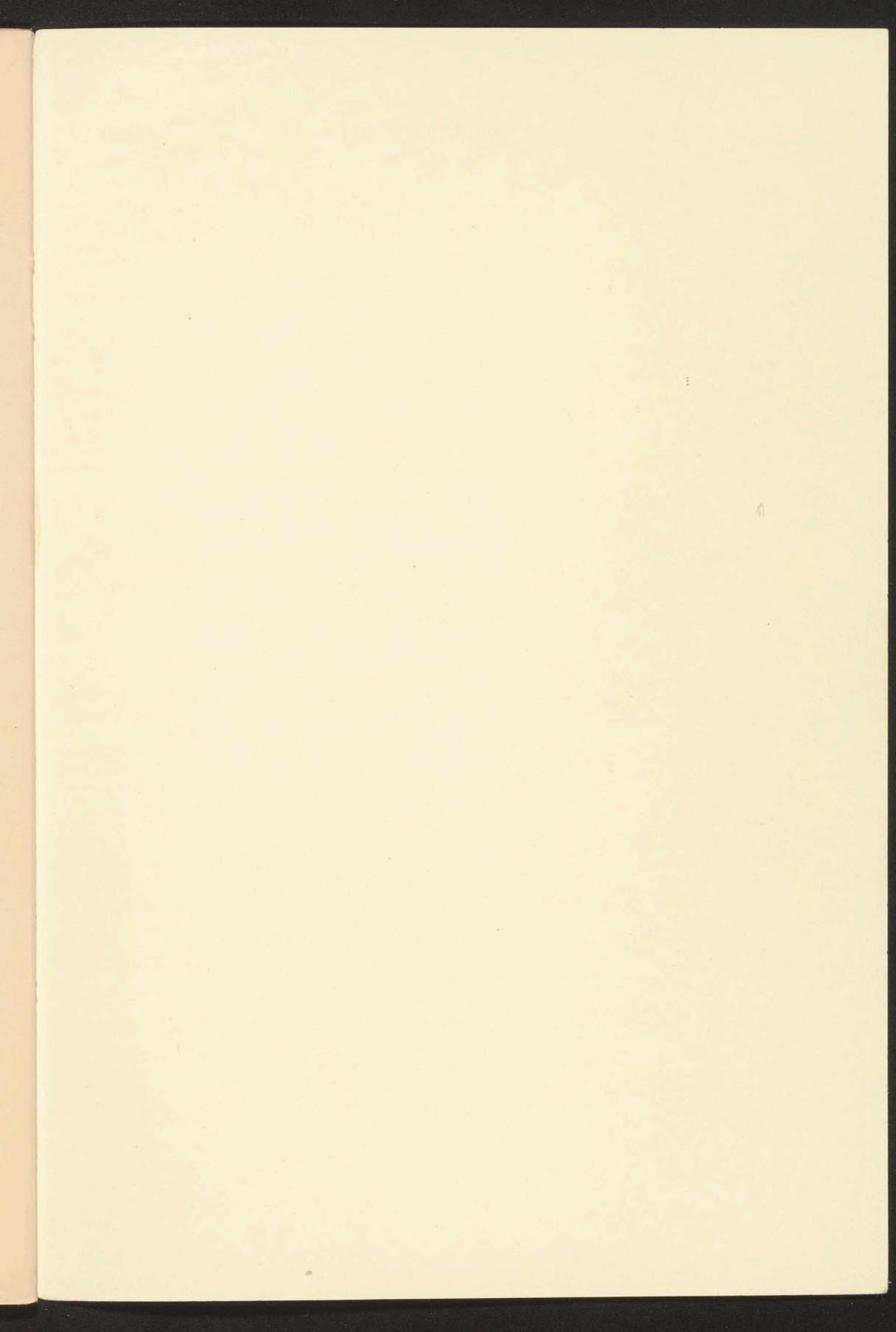
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#### SHIP MODELS

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